

MINUTES OF THE ENVIRONMENT, ARTS AND CULTURE COMMITTEEE MEETING

OF THE BRIGHTON COUNCIL HELD

IN THE COUNCIL CHAMBER, COUNCIL OFFICES

OLD BEACH AT 5.00 P.M. ON TUESDAY.

8 MARCH 2022

PRESENT: Cr Curran (Chairperson); Cr Geard (Deputy Chairperson); Cr De La

Torre; Cr Gray; Cr Jeffries, Cr Murtagh and Cr Owen.

IN ATTENDANCE: Mr J Dryburgh (General Manager); Mrs J Banks (Governance

Manager).

1. Acknowledgement of Country

2. Apologies

Cr Owen moved, Cr Murtagh seconded that Cr Whelan be granted leave of absence.

CARRIED

VOTING RECORD

In favour Against

Cr Curran

Cr De La Torre

Cr Geard

Cr Gray

Cr Jeffries

Cr Murtagh

Cr Owen

Cr Whelan

3. Public Question Time and Deputations

3.1 Mrs S Rainbird, Ms M Davidson and Mr C Duff addressed Council regarding the relocation of the 'Jerry' sculpture and their Bridgewater Jerry concept.

4. Declaration of Interest

In accordance with Part 5, Section 48 of the Local Government Act 1993, the Chairman of a meeting is to request Councillors to indicate whether they have, or are likely to have an interest in any item on the agenda; and

Part 2 Regulation 8 (7) of the Local Government (Meeting Procedures) Regulations 2015, the Chairman of a meeting is to request Councillors to indicate whether they have, or are likely to have, a pecuniary interest in any item on the agenda.

Accordingly, Councillors are requested to advise of any interest they may have in respect to any matter appearing on the agenda, or any supplementary item to the agenda, which the Council has resolved to deal with, in accordance with Part 2 Regulation 8 (6) of the Local Government (Meeting Procedures) Regulations 2015.

There were no declarations of interest.

5. Business

5.1 Vibrance Artist Selection

Author: General Manager (J Dryburgh)

Background

Council has previously agreed to undertake this project for the installation of 3-4 public art 'murals' on key sites around Gagebrook and Herdsmans Cove. The Vibrance team then went away and selected several artists from a pool of around 100 around the State that they believe are best suited to this project.

Vibrance presented these to a small group consisting of Council's General Manager, Deputy Mayor (Environment, Arts & Culture Chair), Cr. De La Torre and Sarah Proud of MONA/Material Institute. Vibrance explained their reasoning for the selected artists, including style, local benefits, gender mix, potential to work well with/mentor locals and availability. Via this process the group selected the four artists presented in the attached document.

Consultation

Senior Management Team, Works Manager, Environment, Culture and Art Committee Chair (Deputy Mayor), Cr De la Torre, MONA representative, JRS, TasWater and Vibrance team.

Risk Implications

None.

Financial Implications

Council has already agreed to fund this project from existing budget items: Public Art Strategy and Community Development.

Strategic Plan

The proposed public art installations help to further Council's Strategic Plan, especially via the following strategies:

- S1.1: Understand/Improve Health and Wellbeing
- S1.3: Provide Public Facilities/Amenities
- S1.4: Support Connected Communities
- S1.5: Build a resilient community and environmentally sustainable future

Social Implications

Public art and sites of interest help to build social pride and confidence.

Environmental or Climate Change Implications

None.

Economic Implications

A vibrant community aesthetic and less visual low-quality vandalism helps to improve the economic conditions of an area.

Other Issues

Nil.

Options

- 1. As per the recommendation.
- 2. Receive the report.

RECOMMENDATION:

That the Environment, Arts and Culture Committee endorses and recommends the proposed artists to full council for approval.

DECISION:

Cr De La Torre moved, Cr Geard seconded that the recommendation be adopted.

CARRIED

VOTING RECORD

In favour Against
Cr Curran
Cr De La Torre
Cr Geard

	Cr Gray Cr Jeffries Cr Murtagh Cr Owen Cr Whelan	
The meeting closed at	5.35pm.	
Confirmed:		
	(Mayor)	
Date:	15 March 2021	