



**Brighton  
Council**

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# **Environment, Culture and Arts Committee**

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**8<sup>th</sup> March 2022**

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**Name:** .....

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## Brighton Council

**Council Representatives:** Cr Curran (Chairperson); Cr Geard (Deputy Chairperson);  
Cr De La Torre; Cr Garlick; Cr Gray; Cr Jeffries; Cr Murtagh;  
Cr Owen and Cr Whelan.

### **NOTICE OF MEETING**

Dear Councillor,

Notice is hereby given that the next **Environment, Arts and Culture Meeting** of the Brighton Council will be held at 5.00 p.m. on **Tuesday, 8th March 2022**, to discuss business as printed below.

### **QUALIFIED PERSON CERTIFICATION**

I HEREBY CERTIFY that in accordance with Section 65 of the Local Government Act 1993, any advice, information and recommendation contained in the reports related to the Agenda have been prepared by persons who have the qualifications or experience necessary to give such advice, information and recommendations.

Dated at Old Beach this *3rd* day of **March 2022**.



James Dryburgh  
**GENERAL MANAGER**

## A G E N D A

### **1. Acknowledgement of Country**

Brighton Council acknowledges the palawa/pakana (Tasmanian Aboriginal) community as the traditional and original owners of the skies, land and water of lutruwita (Tasmania) and forward our respect to their elders both past and present.

Brighton Council acknowledges the continued connection the Tasmanian Aboriginal people still have to the skies, land and water of lutruwita that provides them with the food, medicine and craft celebrated through ceremony today.

### **2. Apologies**

### **3. Public Question Time and Deputations**

- 3.1 Mrs Sheryl Rainbird and other representatives of the Café Connections community group to address Council regarding the relocation of the 'Jerry' sculpture and their Bridgewater Jerry concept.

### **4. Declaration of Interest**

In accordance with Part 5, Section 48 of the Local Government Act 1993, the Chairman of a meeting is to request Councillors to indicate whether they have, or are likely to have an interest in any item on the agenda; and

Part 2 Regulation 8 (7) of the Local Government (Meeting Procedures) Regulations 2015, the Chairman of a meeting is to request Councillors to indicate whether they have, or are likely to have, a pecuniary interest in any item on the agenda.

Accordingly, Councillors are requested to advise of any interest they may have in respect to any matter appearing on the agenda, or any supplementary item to the agenda, which the Council has resolved to deal with, in accordance with Part 2 Regulation 8 (6) of the Local Government (Meeting Procedures) Regulations 2015.



## 5. Business

### 5.1 Vibrance Artist Selection

Attachment: Vibrance Artist Selection Document (See pages 7-12)

Author: General Manager (J Dryburgh)

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#### Background

Council has previously agreed to undertake this project for the installation of 3-4 public art 'murals' on key sites around Gagebrook and Herdsmans Cove. The Vibrance team then went away and selected several artists from a pool of around 100 around the State that they believe are best suited to this project.

Vibrance presented these to a small group consisting of Council's General Manager, Deputy Mayor (Environment, Arts & Culture Chair), Cr. De La Torre and Sarah Proud of MONA/Material Institute. Vibrance explained their reasoning for the selected artists, including style, local benefits, gender mix, potential to work well with/mentor locals and availability. Via this process the group selected the four artists presented in the attached document.

#### Consultation

Senior Management Team, Works Manager, Environment, Culture and Art Committee Chair (Deputy Mayor), Cr De la Torre, MONA representative, JRS, TasWater and Vibrance team.

#### Risk Implications

None.

#### Financial Implications

Council has already agreed to fund this project from existing budget items: Public Art Strategy and Community Development.

#### Strategic Plan

The proposed public art installations help to further Council's Strategic Plan, especially via the following strategies:

*S1.1: Understand/Improve Health and Wellbeing*

*S1.3: Provide Public Facilities/Amenities*

*S1.4: Support Connected Communities*

*S1.5: Build a resilient community and environmentally sustainable future*

### Social Implications

Public art and sites of interest help to build social pride and confidence.

### Environmental or Climate Change Implications

None.

### Economic Implications

A vibrant community aesthetic and less visual low-quality vandalism helps to improve the economic conditions of an area.

### Other Issues

Nil.

### Options

1. As per the recommendation.
2. Receive the report.

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### **RECOMMENDATION:**

That the Environment, Arts and Culture Committee endorses and recommends the proposed artists to full council for approval.

### **DECISION:**

**VIBRANCE**

# **GAGEBROOK MURALS**

## **PROPOSED ARTISTS**

Prepared by Vibrance for  
Brighton Council

## WALLS

The following two walls have been confirmed as part of the project and will have murals installed upon them. Vibrance and Brighton Council are working together to identify a third suitable wall.

### Cris Fitzpatrick Community Park - Toilet block



### Gagebrook Community Centre





## PROPOSED ARTISTS

**Wall Location:** Cris Fitzpatrick Community Park - Toilet block

**Proposed Artist:** Julia aka Fuglsangsong

**Past Artworks:**





**Wall Location:** Gagebrook Community Centre  
**Proposed Artists:** TOPSK and Trent Fischer  
**Past Artworks (TOPSK):**





Past Artworks (Trent Fischer):





**Wall Location:** Wall location to be confirmed  
**Proposed Artists:** Aliss Curtis  
**Past Artworks:**

