



Brighton Council

MINUTES OF THE **ENVIRONMENT & HERITAGE
COMMITTEE MEETING**
OF THE BRIGHTON COUNCIL HELD
IN THE COUNCIL CHAMBER, COUNCIL OFFICES
OLD BEACH AT 5.00P.M. ON TUESDAY,
9TH FEBRUARY 2021

PRESENT: Cr Curran (Chairperson); Cr Geard (Deputy Chair); Cr Foster; Cr Jeffries; Cr Murtagh; Cr Owen and Cr Whelan

IN ATTENDANCE: Cr Garlick; Cr Gray; Mr J Dryburgh (General Manager); Mrs J Banks (Governance Manager) and Mr R Cuskelly (Planning Officer).

1. ACKNOWLEDGEMENT OF COUNTRY:

2. APOLOGIES:

All members were present.

3. QUESTION TIME & DEPUTATIONS:

As there were no members in the gallery there was no requirement for question time.

4. DECLARATION OF INTEREST:

In accordance with Part 5, Section 48 of the *Local Government Act 1993*, the Chairman of a meeting is to request Councillors to indicate whether they have, or are likely to have an interest in any item on the agenda; and

Part 2 Regulation 8 (7) of the *Local Government (Meeting Procedures) Regulations 2015*, the Chairman of a meeting is to request Councillors to indicate whether they have, or are likely to have, a pecuniary interest in any item on the agenda.

Accordingly, Councillors are requested to advise of any interest they may have in respect to any matter appearing on the agenda, or any supplementary item to the agenda, which the Council has resolved to deal with, in accordance with Part 2 Regulation 8 (6) of the *Local Government (Meeting Procedures) Regulations 2015*.

5. BUSINESS:

5.1 PUBLIC ART STRATEGY:

AUTHOR: Manager Development Services
(Mr D Allingham)

Background:

Public art plays a critical role in the creation of vibrant and meaningful public spaces and the development of diverse, tolerant, and proud communities. Council has a significant role to play in the furthering of artistic practice in the municipality.

Council has engaged Emma Pike (Curator at MONA) to prepare a Public Art Strategy for Brighton Council (See Attachment).

Consultation:

General Manager, Manager Development Services, Executive Officer, Planning Officer.

Risk Implications:

Nil

Financial/Budget Implications:

The Public Art Strategy provides funding options which may have financial implications depending on the options selected (e.g. ongoing budget allocation, percentage of capital works budget).

Strategic Plan:

The Public Art Strategy is consistent with the following:

- S1.1: Understand/Improve Health and Wellbeing
- S1.2: Create Housing/Employment/Play/Education (Liveability)
- S1.3: Provide Public Facilities/Amenities
- S1.4: Support Connected Communities
- S1.5: Build a resilient community and environmentally sustainable future
- S2.2: Education/Capability Build

Social Implications:

Public Art plays an important role in a community feeling culturally prosperous and connected to place.

Environmental or Climate Change Implications:

Nil

Economic Implications:

Public art often makes a place more attractive which in turn facilitates economic growth.

Other Issues:

Nil

Assessment:

Public Art is currently delivered on an ad-hoc basis with little community engagement. The Public Art Strategy provides a clear framework to assist Council to deliver public art projects in partnership with the community.

Options:

1. As per the recommendation.
2. Receive the Public Art Strategy with amendments.
3. Other.

RECOMMENDATION:

That the Committee receive the Public Art Strategy – February 2021.

DECISION:

Cr Jeffries moved, Cr Geard seconded that the recommendation be adopted.

CARRIED

VOTING RECORD

In favour	Against
Cr Curran	
Cr Foster	
Cr Geard	
Cr Jeffries	
Cr Murtagh	
Cr Owen	
Cr Whelan	

The meeting closed at 5.10pm.

Confirmed:

(Mayor)

Date:

16th February 2021